

Lesson Plans & Worksheets

# PAWS IN JOBLAND

Grades 3 - 5





## Lesson Plan 28 - An Interview With...

**Pairs activity:** 45 minutes.

### Learning objective:

- To encourage communication skills, using a given structure

**Curriculum links:** English – speaking and listening, Technology – database exploration (additional Technology if using a tape recorder).

### Resources needed/preparation:

- Photocopies of Worksheet 28
- Video or audio tapes of people being interviewed by journalists. Alternatively, written question/answer interviews from magazines
- Audio or video recording facilities (optional)

**Background:** Journalists talk to all sorts of people to find out facts for their articles. This worksheet activity gives students the chance to use the skills necessary to do the same thing. At the same time they will learn about other areas of work from their interviewees.

### Introduction/guidelines for students:

- Show students examples of people being interviewed by journalists. These could be video or audiotapes of interviews from television or radio. Alternatively, you could distribute examples of magazine or newspaper interviews.
- Ask students what skills they think a journalist needs to have.
- Split the class into pairs. One half of each pair is to be a journalist, the other an interviewee. The interviewee will be interviewed about their job. They will choose a job from Paws in Jobland. The children could spend time looking at both jobs in the program.
- The "journalist" will then interview their partner, finding out about their job, their lifestyle, perhaps an interesting story and anything else that might make an interesting news or magazine item.
- The pairs could record their interviews on audio or videotape, or role play them in front of the class.

### Ideas for further development:

- The "journalist" could swap partners so that they are finding out about other jobs – perhaps not knowing what the job is beforehand, so it is like a guessing game.
- Alternatively, the "journalist" and interviewee could swap places, each taking the other's role. The role playing "journalist" could pick another job from Paws in Jobland and take that as their role.
- Ask students to choose interviews from magazines or taped interviews from the radio or television that they think other students would find interesting.

### Ideas for making the activity easier:

- Choose just one pair or group to role play in front of the whole class.
- The teacher could play the role of journalist or interviewee.

### Display ideas:

Written interviews with photos or pictures of the people interviewed, perhaps in the form of newspaper columns, with sensational headlines. Copied examples of magazine or newspaper interviews, including those brought in by students if appropriate. Display objects could include a microphone, press pass, camera, tape recorder, etc.

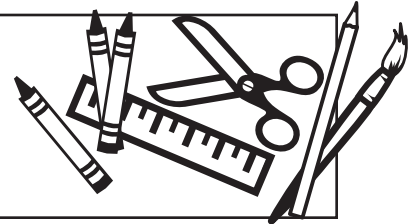


# Worksheet 28 - An Interview With...

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Materials/Resources Needed:

- Photocopies of Worksheet 28
  - Audio or video recording facilities (optional)
  - Video or audiotapes of people being interviewed by journalists.
- Alternatively, written question-and-answer interviews from magazines



### Journalist's Checklist

- Imagine you are a journalist. Would you like to be a newspaper or magazine journalist? Or would you like to interview someone for the radio or television?
- Think of questions you would like to ask your partner about their job. Are they happy doing that job? When did they start doing it? What training or qualifications did they need? Do they have a funny story to tell you about something that happened at work one day?
- You might want to make notes of what you have found out. This will help you remember what has been said.

### Interviewee's Checklist

- Choose a job from Paws in Jobland ABC Search Job List. Imagine that you do this job. You will need to think about the job because you are going to be interviewed about it!
- What sort of questions would you ask if you were interviewing someone? Try to think of a funny or interesting story to tell about your job. You'll have to use your imagination!
- You might want to make notes about your job. These will help you when the journalist is interviewing you.



Notes: \_\_\_\_\_

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