

Lesson Plans & Worksheets

# PAWS IN JOBLAND

Grades 3 - 5





## Lesson Plan 34 - Music Time

### *Class activity*

**Learning objectives:**

- To develop communication and organization skills
- To learn about a range of jobs and responsibilities through creative expression and hands-on experience

**Curriculum links:** Music.

**Resources needed/preparation:**

- Photocopies of Worksheet 34
- Classroom space or school hall
- A variety of materials and instruments with which to put on a musical performance

**Background:** This activity explores several different jobs by giving the students specific roles that reflect the activities in those jobs. Students also have to plan and organize a music performance that demonstrates the different responsibilities involved and the need for cooperation, and in some cases leadership.

**Introduction/guidelines for students:**

- Ask if anyone has been to a concert or show of any kind.
- Discuss the people they might have seen on stage - singers, dancers and musicians, for example. Then ask who else they think would have been involved in the show. Talk about the behind the scenes roles, especially the jobs that are mentioned in Paws in Jobland. Explain that there will always be people behind the scenes, helping the show along.
- Ask the class to think about which of the roles they would prefer – an onstage or backstage one.
- You could choose a musical piece that the children already know, find a relevant one, or ask them to write some song words or (if you have any budding musicians) a piece of music.
- Allocate responsibilities as listed on the worksheet. Depending on the number of children, you may have to duplicate some of the jobs or have more performers.
- Stress that the planning and coordination of the show are just as important as the final performance. This includes arranging a venue, a date and a time, advertising, producing tickets, working out entrance charges, etc. There may also be scenery or costumes to make, make-up and rehearsals to arrange, etc. It might be a good idea to start with a planning meeting to discuss ideas and get them down on paper.

**Ideas for further development:**

- The class could make their own musical instruments, for example, box guitars with elastic band strings, milk bottles with different levels of water, drums from boxes or materials stretched over tubs, etc.
- Your performance could be put on for the whole school, possibly including a talk about how you planned and organized the show.
- Arrange a visit to a concert hall, or a talk by a local arts administrator about working in this area.

**Ideas to make the activity easier:**

- Each behind the scenes role could be filled by small groups rather than individuals or pairs.

**Display ideas:**

Make a poster advertising your performance. Alongside it you could display costume designs, sheets of music, tickets, programs or even photos of the "stars". You could leave some instruments nearby for children to use.



## Worksheet 34 - Music Time

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Materials/Resources Needed:

- Photocopies of Worksheet 34
- Classroom space or school hall
- A variety of materials and instruments with which to put on a musical performance



### Part 1 – Let's Talk...

Have you ever wanted to be a musician or singer?  
Would you like to design a poster or a ticket?  
Have you got a good idea for a song or a piece of music?  
Would you like to design clothes or costumes?  
Do you like arranging or organizing things?  
There could be a job for you in the world of music!

### Part 2 – Let's Explore...

Here are some jobs that take place in the music world.  
You can find out about most of them in Paws in Jobland.

**Costume Designer • Dancer • Director**  
**Graphic Designer • Artist • Musician • Singer Stagehand •**  
**Stage Manager • Theatre Technician • Agent**

### Part 3 – Let's Plan for the Performance...

Everyone will choose a job.  
Once this is done, there are lots more things to think about!  
Here are some ideas.

- What will the music sound like?
- Will singers, dancers and musicians need special costumes?
- Where will the music be performed?
- Who will design and make any scenery, props and costumes?
- Who will your audience be?
- When will the music be performed?

There will be more things to decide.  
There will be more problems to solve.  
It's up to you to organize it!

**Enjoy the show!**





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