

Lesson Plans & Worksheets

# PAWS IN JOBLAND

Grades 3 - 5





## Lesson Plan 33 - Showtime

### ***Class activity***

**Learning objectives:**

- To develop communication and organization skills
- To learn about a range of jobs and responsibilities through creative expression and hands-on experience

**Curriculum links:** English - drama.

**Resources needed/preparation:**

- Photocopies of Worksheet 33
- Classroom space or school hall
- A variety of materials with which to put on a show

**Background:** This activity explores several different jobs by giving the students specific roles that reflect the activities in those jobs. Students also have to plan and organize a show that demonstrates the different responsibilities involved and the need for cooperation, and in some cases leadership.

**Introduction/guidelines for students:**

- Ask if anyone has been to the theater, or to a concert or show of any kind.
- Discuss the people they might have seen on stage - actors, singers, dancers, comedians and musicians, for example. Then ask who else they think would have been involved in the show. Talk about the behind the scenes roles, especially the jobs that are mentioned in Paws in Jobland. Explain that there will always be people behind the scenes, helping the show along. Ask the members of the class to think about which of the roles they would prefer.
- Explain that you are going to put on a show. You can do this with the children as performers or you can make puppets. If you have a "live" performance, you will of course need plenty of space; if you use puppets, you can manage with a smaller space. Simple puppets could be made with wooden spoons, paper bags or cardboard.
- You could choose a scene or a musical piece that the children already know, find a relevant one, or ask them to write a short sketch involving five or six jobs that they have learned about through Paws in Jobland.
- Allocate responsibilities as listed on the worksheet. Depending on the number of children, you may have to duplicate some of the jobs or have more performers.
- Stress that the planning and coordination of the show are just as important as the final performance. This includes arranging a venue, a date and a time, advertising, producing tickets, working out entrance fees, etc. There may also be scenery, costumes or puppets to make, make-up and rehearsals to arrange, etc. It might be a good idea to start with a planning meeting to discuss ideas and get them down on paper.

**Ideas for further development:**

- Your performance could be put on for the whole school, possibly including a talk about how you planned and organized the show.
- Arrange a visit to a theater (many do behind the scenes tours) or a talk by a local arts administrator about working in the theater.

**Ideas to make the activity easier:**

- Each "behind the scenes" role could be filled by small groups rather than individuals or pairs.

**Display ideas:**

Make a poster advertising your performance, perhaps with some sketches, such as costume/puppet designs, tickets, programs or even pictures of the "stars".



## Worksheet 33 - Show Time

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Materials/Resources Needed:

- Photocopies of Worksheet 33
- Classroom space or school hall
- A variety of materials with which to put on a show



Have you ever wanted to perform on a stage?  
Are you good with face paint or make-up?  
Would you like to design clothes or costumes?  
Are you good at building or painting?  
Have you got a good idea for a short play?

There could be a job for you in the world of entertainment!  
Here are some jobs that take place in the theater.  
You can find out about most of them in Paws in Jobland.

**Actor • Costume Designer • Dancer • Director  
Cosmetologist • Musician • Playwright  
Scenery Maker • Singer • Stagehand  
Stage Manager • Theater Technician  
Artist • Carpenter**

### **Everyone will choose a job.**

Once this is done, there are lots more things to think about!  
Here are some ideas:

- What will the play be about?
- What scenery, props and costumes will you need?
- Where will the play be performed?
- Who will design and make the scenery, props and costumes?
- Who will your audience be?
- When will the play be performed?

There will be more things to decide.  
There will be more problems to solve.  
It's up to you to organize it all!



**Enjoy the show!**



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